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NOW SHOWING

Chapel Breaks the Rule With 'How to Succeed...'

By JERRY REYNOLDS, Press-Herald Staff Writer

As a rule, musical comedy and little theatre don't mix well. But the current production of "How to Succeed in Business Without Really Trying" at Chapel Theatre is a pleasant and surprising exception to the rule.

Most little theatre groups simply don't have the resources—from active players and singers to cash—to stage the big, brassy musicals with success, especially when 20 or 25 good voices are needed.

But Chapel Theatre has rewritten the rules with its current production of the Frank Loesser-Abe Burrows spoof of big business.

"How to Succeed..." is the story of a young man's rapid rise in the business world despite his lack of business acumen. He does it by duping everyone and he does it with such ease that no one realizes what's happening until it's too late.

The young man, J. Pierpont Finch, is played superbly by Don Mallon, whose impish characterization is a genuine delight. Mallon is an accomplished performer who last appeared as Mr. Roberts in Chapel's production last season.

Mallon's singing is good and his aside smiles—usually just after he's succeeded in duping the next man—are about the best laugh-getters in the production.

Appearing in the role of J. B. Biggely, tycoon extra-ordinary of the World Wide Wicket Co., is Dick Jordahl. He's the perfect stuff-shirt and probably the smoothest actor on the stage. His last appearance at Chapel was in "The Big Knife" several years back.

Jordahl, this year's best actor winner at the Palos Verdes Playhouse, could be well on the way to winning Chapel's best actor award for the current season.

As Rosemary, Finch's love interest, Anne Childress is pleasant. A two-time best actress winner at Chapel, she is outstanding in such musical numbers as "Happy to Keep His Dinner Warm" and "Rosemary." But Miss Childress is occasionally guilty of over-acting—something that's easy to do in "How to Succeed..."

One of the best supporting casts to be assembled at Chapel backs up the trio of stars. As Frump, nephew of the boss and Finch's would-be slayer, Glenn Hoeffner steals several scenes with his voracious about the stage.

Others who contribute to the success of the show are Barbara Vrooman as Smitty; Celeste Clinton as Hedy; Mr. Biggely's weakness; Billy Creamer as Bratt, the yes-man, and Moneca Vance as Jonesy, Biggely's secretary and Finch's unwitting cohort.

Especially noteworthy are a trio of male singers who are part of the chorus for two of the show's big numbers—"The Company Way" and "The Brotherhood of Man." They are Bill Ennis, Jim

Sena, and Don Burton. Their female counterparts, office girls Alice Hodgson, Rene Galleran, Patti Kavanaugh, Linda St. Marie, and Susan Boardman, are all good.

Completing the cast are Robert Armond (Gatch), Stan Murray, Diane Kozlow, Billie Galleran, Dolle Hamer, Lou Tappin, Phyllis Palmer, Art Hamer, Mel Laird, and William Sullivan.

Only one little bit of funny business continues to mar Chapel performances—the hassle for seats. That, we think, could be remedied in five minutes with a paintbrush. NUMBER THOSE SEATS!

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(Continued from C-4)

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Lawrence (Lorry) Sherman, Democratic candidate for Congress in the 28th Congressional District, announced today the appointment of David Robertson as chairman of his 46th Assembly District Campaign Committee.

Robertson, a resident of Manhattan Beach, is an attorney with offices in Redondo Beach. He currently serves as a member of the Los Angeles County Democratic Central Committee and is a past president of the Manhattan Beach Democratic Club.



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